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Vox ac15cc1 vs ac15c1

606 IQ Click to copy post link I would just like to know if the newest line of Vox's are worth it when I can find a Vox CC for so much cheaper and then do the whole bright cap mod and speaker/tube swap thing. I like Vox amps and although I like the volume of the 30, it's just not practical. I can find a Vox AC15CC1 for dirt cheap and I'd like to buy it before it's snatched up. Fender TelecasterDeArmond M seriesVox Night Train 15 head w/Weber loaded 1x12Dunlop DVP3 Volume (X)Fulltone Fulldrive 2 MOSFETLMP Dual Drive (Paisley Drive/Marshall-esque)TC Electronic Nova DelayLine 6 M5 Oct 18, 2011, 11:53 AM 301 IQ Click to copy post link The CC only has the top boost channel, whereas the C1 has that and a normal channel. If money were no object, I'd get the C1. If you're trying to save money, even after a speaker swap, the C1 is nearly as good (or, really, just as good if you only use the top boost channel). Oct 18, 2011, 12:15 PM CodeMonk 220 IQ Click to copy post link The CC has the Normal and Top Boost.And a switch to blend them if you wish.I have the AC30CCH (head only).Unless the CC1 is different than the CC ?Mine is just called the CC, they didn't call it a CC1 when I bought it.The C1 I don't know anything about. Making your own PCB tutorialGuide To Powering Your Pedals WTLT I'm sorry that we won't validate your decision, we give advice here, not good feelings. only dorks have signatures My friends call me Rob Last edited by CodeMonk at Oct 18, 2011, 12:33 PM Oct 18, 2011, 12:30 PM 301 IQ Click to copy post link Rob - The AC30CCs have both, but the 15CC only has top boost. The C1 added a normal channel to the 15 but kept the 30 more or less intact. I don't think there's such a thing as the CC1 in the AC15 - it's either a CC or a C1. The AC30CC had extra letters to designate 1 speaker, 2, or 2 Alnico Blues, or the head. Oct 18, 2011, 12:45 PM CodeMonk 220 IQ Click to copy post link Bah.I keep forgetting the differences between the 15 and the 30.Sorry, My bad. Making your own PCB tutorialGuide To Powering Your Pedals WTLT I'm sorry that we won't validate your decision, we give advice here, not good feelings. only dorks have signatures My friends call me Rob Oct 18, 2011, 12:50 PM 606 IQ Click to copy post link Oops. Yeah. I meant CC over C1. Well, I'm just looking for that Vox jangle to put some pedals into. I'm only looking for a very minimal amount of dirt from the amp as I'll be running a Fulltone Fulldrive 2 MOSFET and a Proco Rat 2 for the real crunch. Fender TelecasterDeArmond M seriesVox Night Train 15 head w/Weber loaded 1x12Dunlop DVP3 Volume (X)Fulltone Fulldrive 2 MOSFETLMP Dual Drive (Paisley Drive/Marshall-esque)TC Electronic Nova DelayLine 6 M5 Oct 18, 2011, 12:53 PM CodeMonk 220 IQ Click to copy post link Despite the differences between the 15 and the 30 (that I can't seem to keep in my skull), I run the FD2 MOSFET on my AC30.Sounds wonderful. Making your own PCB tutorialGuide To Powering Your Pedals WTLT I'm sorry that we won't validate your decision, we give advice here, not good feelings. only dorks have signatures My friends call me Rob Oct 18, 2011, 1:06 PM 606 IQ Click to copy post link Eh, I guess I can wait a bit. The newer ones are cool. I've compared and I liked it more than the older one, but I also know some tweaking can make them both sound good. Fender TelecasterDeArmond M seriesVox Night Train 15 head w/Weber loaded 1x12Dunlop DVP3 Volume (X)Fulltone Fulldrive 2 MOSFETLMP Dual Drive (Paisley Drive/Marshall-esque)TC Electronic Nova DelayLine 6 M5 Oct 18, 2011, 7:51 PM CodeMonk 220 IQ Click to copy post link I really love my AC30.best amp I have ever owned.I was very anal about my tube selection.Tried every combination possible with the 20 or so tubes I have.I'd like to have an AC15 as well, for when I want some amp made dirt but don't wanna crank it. Making your own PCB tutorialGuide To Powering Your Pedals WTLT I'm sorry that we won't validate your decision, we give advice here, not good feelings. only dorks have signatures My friends call me Rob Oct 19, 2011, 2:13 AM Subscribe to this thread Recommended threads VOX AC30, CC1 vs CC2 Vox AC15 too loud for bedroom use????? (1 2) Vox Ac30, Ac30c1, Ac30c2, Ac30cc2 Vox AC15C1 vs AC15C2 ...any advice?? Hi, I spent a while searching and couldn't find any threads covering these two amps. Basically I am ready to purchase a new guitar amp and the Vox sound is exactly what I'm after, but I'm a little confused between all the models. I've narrowed it down to the AC15 as my use is 100% recording (not gigging) therefore the AC30 is unnecessary for me. I'm wondering if there is any advantage to buying the AC15C2 over the C1? Are there any advantages the extra speaker could bring if it is just purely for recording? I tested a C1 version today in store and it was beautiful...perfect in fact but they didn't have a C2 to compare to. I did try the VR version (hybrid, half tube, half SS) and the difference was profound. I hated the sound of the VR after playing on the C1 ...harsh and brittle! Any thoughts would be very much appreciated. Adam Ok folks, whats the difference, spare no detail, i want objective facts and opinions, lets hear it! I think the CC1 have Celestion Blue speakers. And those are way better. Ok folks, whats the difference, spare no detail, i want objective facts and opinions, lets hear it! Nice write-up at North Coast Music: What are the differences between the new Vox AC15C1 amp and the AC15CC1 amp that Vox recently discontinued? The AC15C1 has two channels and two inputs. The AC15CC1 had only one channel and only one input. The AC15C1 has tubes that may be changed without removing the amp chassis from the cabinet. The AC15CC1 required the removal of the amp chassis to change tubes. The AC15C1 has an additional ECC83 preamp tube to support the second channel in the amp. The AC15C1 and AC15CC1 both have a diode bridge for AC rectification, neither has a rectifier tube. The AC15C1 amp uses a 12" Celestion Greenback speaker. The AC15CC1 used a 12" Wharfedale GSH12-30 speaker. The VFS2A foot switch for the AC15C1 is an optional, extra cost accessory. A foot switch was included with the AC15CC1. Both the AC15C1 and the AC15CC1 have amp cabinets made of MDF (particle board). Rather than offer a complete baltic birch replacement cabinet, North Coast Music is offering an \$70 upgrade to a 13 ply baltic birch (speaker) board covered in your choice of either brown or black diamond Vox grill cloth. Reactions: Scheckenbacker, Tritone and TheBuffalo I have a CC1. I replace the WD with an Emi GB12, upgraded tubes and really like what I hear from the amp. Bought it off CL, my first Vox. Tube swap didn't require the chassis to come out, just a little more care. I played the amp at a jam yesterday and was very, very happy with the amp's performance. Given the choice I think the C is more flexible tonally than the CC and comes with a better stock speaker. That's not to say that the CC is bad of course! For me it came down to the fact that the c1 had the normal channel and the cc1 didn't. I prefer the normal channel on the ac15. It is just more smooth to my ears. But they are both great amps. Head+Cab nailed all the differences from a spec point of view... so I will talk from the experience of owning both. The C1 sounds better out of the box, the CC just wasn't that great as a stock amp. The two inputs, better sounding reverb and upgraded speaker alone are enough to push someone towards the C1. I just bought my second C1 and I don't think there's a better sounding amp out there for the price I paid (\$447 new from Best Buy on sale). I know this is an old thread but I returned the CC1 for the AC30C2 because it Didn't get anymore volume at 10 than on 5 on the master and had only one good tone setting, otherwise either lack-luster or harsh. 30C2 is perfect but stupid heavy, maybe even too loud! Now, back to the 15C1, It's apparently agreed it sounds better than the CC, is it louder?Jul 15, 2010 1,839 Ann Arbor So I think I have my target amp pretty well narrowed down. I've decided that the British Vox voicing is a bit better suited to my riffs for the chime quotient and will give me enough grit and growl for the roots flavoring that marks the Fenders to make the trade-off in that direction. Given that I want a relatively low wattage all tube combo with tube verb and trem, the AC15 is where I'm headed. Seems like the CC1s are available for around \$400 used. An HW1 with a Greenback runs \$1200. Clearly I'd prefer the latter, but the former is significantly more accessible and I could always upgrade speaker and tubes along the way. But some think it's basically a cheap knock off of a classic AC15 that will always be hampered by its cheap fundamental components. Will the CC1 give me enough tone and reliability? I assume that if I figured out how to land the HW1, I wouldn't regret it and it would hold out as long as I need. Of course, then I'm getting into boutique range, which would open a whole other range of possibilities to agonize over. But if the CC1 gives me a lot of the tone and features I'm looking for and will hold up over time, seems like at a third the price and more proximate attainability, it would be the better way to go. So I'm basically looking for feedback, but I don't need to be sold on the superiority of the HW1. It's more that I'm looking for info on the general quality of the CC1... Feb 14, 2011 1,479 Southern California I've had my ac15 c1 for going on 7 years; Features ? none... Tone? Yes It's been my primary amp over my fender twin, super, and ac30... I've resisted doing all the upgrades out there and the wharfdale has been broken in nicely... the only thing upgraded was the cheap plastic on the input jack... Ditto to all of this. I had a Hot Rod Deluxe and sold it and bought the Vox Ac15cc1.; I still have the Wharfdale installed. It sounds good with or without pedals; I have not modded it; it is a wonderful amp.... Feb 22, 2011 513 Dallas, TX I have an older ac15cc1. i love it. got it from guitar center for 325 out the door. i put a greenback in it and use jj power tubes, with a tungsol in V1 and a sovtek long plate in V2 for the preamp. i love this amp and i have zero complaints. i was in the same position, wanting a HW but got this instead and really havent regretted it at all. but what i have noticed is you have to play each ac15 as they are not very consistent. i have played some that have clean headroom, some that have zero, some that are whisper quiet, and some that are loud as balls. i was lucky to find this one for a good price that had the right amount of headroom for me and is also loud enough for any application. Jan 20, 2011 541 Los Angeles, California I love my AC15cc, really a great amp to just throw in the car and go do whatever. I rehearse with a full band and it keeps up just fine. I highly recommend removing the capacitor at c13. All you have to do is clip it off, no need to discharge filter caps or anything. There are a lot of good places online that show how to do it. What it does is gets rid of the ice pick treble at lower volumes-especially with any type of drive pedals. It doesn't remove any of the highs, just makes them much more useable and musical. The treble knob will have a greater affect, and somewhere between 1 and 3 oclock, the mids really kick in and fill it out fat! Worth a try, totally reversible, and takes about 5 minutes once you pull the chassis out. Jul 25, 2009 14,057 Sandy Eggo talked my dynosonic jet playing friend (a roundup he bought off me) into dumping his fender for the AC15CC1.. First order of business was to get rid of the warfdale and put in a celestion V30 and dump the chump tubes for JJ EL84 powertubes and Ruby 12ax7-c5 pre's. Great amp for the money but it is no contender (unmodded) for the AC15 handwire.. WOW that handwire is incredible for \$700. Another pal with lots of money and a collector obsession purchased both the combo and the head and 112 cab both with alnico blues. It was a real treat to play that with my SSU. The preamp design of the Handwire version with its EF86 tube is such that the CC1 cannot fairly be compared, just not the same amp at all, apples n oranges. The CC1 is a solid tasty and toneful amp for the money, but more utilitarian compared to the boutique design of the ac15 handwire. fwiw.. inside the AC15 CC1 inside the AC15H1TV handwired (note this is the 07' version that is not true handwire but merely had handwired components to turrets on a PCB board with tracings.. not real point to point handwire the newer Vox AC15HW1 '10 feature true point to point wiring Jul 25, 2009 14,057 Sandy Eggo talked my dynosonic jet playing friend (a roundup he bought off me) into dumping his fender for the AC15CC1.. 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The CC1 is a solid tasty and toneful amp for the money, but more utilitarian compared to the boutique design of the ac15 handwire. fwiw.. inside the AC15 CC1 inside the AC15H1TV handwired (note this is the 07' version that is not true handwire but merely had handwired components to turrets on a PCB board with tracings.. not real point to point handwire the newer Vox AC15HW1 '10 feature true point to point wiring Jul 15, 2010 1,839 Ann Arbor Darn. Getting complex again. Thought I had it narrowed down. Now I'm wondering how the lower wattage Traynor and Hughes & Kettner fit in here in terms of quality and tone. I was struggling with the same thing....get the AC15C1 for \$450 or step up to the HW1 for \$900 (both used amps,bt new condition). My previous Vox amp was an AC30CC2, which was a great amp, so it was a tough call. I ended up getting the HW1 though, figured Id likely end up there anyway so I skipped the intermediate step with the C1. Vox really got this HW series right imo, they are really listening to the players...this amp is going to be a future classic for sure. Thanks for the welcome guys. I'll get some proper pics and general info up soon. I don't own a Gretsch yet but that's why I'm here..thinking I need one. Here are a couple quick shots of mine (with a fuzz pedal that I received the same day) Last edited: Mar 7, 2011

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